ACM Open Author eRights Experience

Welcome to ACM Open! This document will explain the experience when an author from your institution chooses to publish in an ACM conference or journal. It is extremely important that your authors use their institutional email address when submitting their work so they are provided with the correct ACM Open eRights forms.

An email similar to the below email is sent to the corresponding author of a manuscript in each of these instances:

- Acceptance to an ACM journal
- Acceptance to an ACM conference (will be used for demo purposes below)

```
From: rightsreview@acm.org <rightsreview@acm.org>
Sent: Monday, December 14, 2020 2:56 PM
To: Tom Gibson <tgibson@hq.acm.org>
Subject: ACM Rights Management: OpenTest'20 - ACM Open Test 1

Your submission, "Deep Learning in Spiking Neural Networks for Brain-Inspired Artificial Intelligence" was accepted for publication in ACM OpenTest 2020. You must formally grant permission to ACM to publish this contribution before ACM can proceed with production.

We are pleased to inform you that MIT Libraries has an agreement with ACM under which affiliated corresponding authors can make their articles Open Access at no additional cost. This agreement allows you to choose from any of ACM’s available rights options, including the right to retain your copyright and have your choice of Creative Commons license assigned to your article using the Permission Release option. To have a Creative Commons license on your paper you must choose the Permission Release option. Please click the link at the bottom of this email to select your rights option on ACM's eRights form.

Before submitting the completed eRights form, please ensure the following:

1. That you have permission to reuse any third party material you include in your article
2. That you consult with your co-authors on your eRights form selections, as all co-authors share in the responsibility associated with publishing
3. That you review your author list and title (changes can be made using the EDIT tool at the top of the form)
4. That you review your rights as an ACM author

Please click on the following link to access and complete the form of choice.
http://devcms.acm.org/eo.cfm?
confId=0205003001C0407010005&proceedingId=01040300005&email=525443525043501B424C505F7159401B51565C1E5E4356&g=YES&

If the link above does not contain your paper's information, please contact rightsreview@acm.org.

Barbara Ryan
ACM Publications
rightsreview@acm.org
```
After clicking on the rights form link, the author will see:

![Rights Options](image)

Title of ACM work:
Deep Learning in Spiking Neural Networks for Brain-Inspired Artificial Intelligence

Authors:
Irina M Feeney: ACM; Barbara S Ryan: ACM

title@auth
After selecting their CC license and clicking “proceed”, the author will see the following detail which gives ACM the permission to publish their work:

**ACM Permission Release Form**

**Grant Permission**

As the owner or authorized agent of the copyright owner(s) I hereby grant non-exclusive permission for ACM to include the above-named material (the Material) in any and all forms, in the above-named publication.

1. Further permission for ACM to distribute or sell this submission as part of the above-named publication in electronic form and as part of the ACM Digital Library, compilation media (CD, DVD, USB) or broadcast, cablecast, laserdisc, multimedia or any other media format now or hereafter known. (Not all forms of media will be utilized.)

2. Through an agreement with ACM, MIT Libraries’ libraries have paid for you to make your article Open Access at no cost to you.

3. If your paper is withdrawn before it is published in the ACM Digital Library, the rights revert back to the author(s).

☐ Yes, I grant ACM permission as stated above.

**Multiple Author Submission Options**

☐ I am submitting this permission and release form on behalf of all co-authors

☐ I cannot submit this permission and release form on behalf of all co-authors

**Audio/Video Release**

*Your Audio/Video Release is conditional upon you agreeing to the terms set out below.*

I further grant permission for ACM to record and/or transcribe and reproduce my presentation and likeness in the conference publication and as part of the ACM Digital Library and to distribute the same for sale in complete or partial form as part of an ACM product on CD-ROM, DVD, webcast, USB device, streaming video or any other media format now or hereafter known. I understand that my presentation will not be sold separately as a stand-alone product without my direct consent. Accordingly, I further grant permission for ACM to include my name, likeness, presentation and comments and any biographical material submitted by me in connection with the conference and/or publication, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

Do you agree to the recording, transcription and distribution?

☐ Yes

☐ No

**Auxiliary Material**

Do you have any Auxiliary Materials?

☐ Yes

☐ No
Third Party Materials *

In the event that any materials used in my Presentation, Supplemental Material, Digital Artifacts and/or Auxiliary Materials contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned or created by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses for print and/or digital publication, and site or attach them below. Third party copyright must be clearly stated in the caption(s) or images or in the text narrative near the object(s) in the Work and in any Presentation of it, in any Supplemental Material, in any Digital Artifacts and in any Auxiliary Materials as applicable.

Third Party Materials http://www.acm.org/publications/third-party-material

ACM offers Fair Use Guidelines at http://www.acm.org/publications/guidance-for-authors-on-fair-use

* Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in film or video presentations.

I have not used third-party material in my presentation, Supplemental Material, Digital Artifacts and/or Auxiliary Materials.

I have used third-party materials and have necessary permissions for my presentation, Supplemental Material, Digital Artifacts and/or Auxiliary Materials.

Representations, Warranties and Covenants

The undersigned hereby represents, warrants and covenants as follows:

(a) Owner is the sole owner or authorized agent of Owner(s) of the Work;

(b) The undersigned is authorized to enter into this Agreement and grant the rights included in this license to ACM;

(c) The Work is original and does not infringe the rights of any third party; all permissions for use of third-party materials consistent in scope and duration with the rights granted to ACM have been obtained. Copies of such permissions have been provided to ACM, and the Work as submitted to ACM clearly and accurately indicates the credit to the proprietors of any such third-party materials (including any applicable copyright notice), or will be revised to indicate such credit;

(d) The Work has not been published except for informal postings on non-peer reviewed servers, and Owner covenants to use best efforts to place ACM DOI pointers on any such prior postings;

(e) The Auxiliary Materials, if any, contain no malicious code, virus, Trojan horse or other software routines or hardware components designed to permit unauthorized access to or to disable, erase or otherwise harm any computer systems or software;

(f) The Artistic Images, if any, are clearly and accurately noted as such (including any applicable copyright notice) in the Submitted Version.

Additionally, please reference the following representations that must be agreed to prior to submission and acceptance of your paper.

https://www.acm.org/publications/policies/roles-and-responsibilities#author%20representations

I agree to the Representations, Warranties and Covenants.
Funding Body
If this section does not apply to your work, leave blank.

Funding agencies increasingly wish to track published outcomes of funded research and enable access to them. ACM makes it easy to support directives calling for public access to funded research. ACM now requests identification of agency and grant numbers in a normalized form. ACM is using the Open Funder Registry provided by Crossref's Funding Data Service. Please type in the acronym or name of the funding agency and click on the standard naming convention of your funding agency. Please add award number(s) separated by commas. Once you have completed entering the information, click "Add Funding Body" and repeat (if necessary).

Funding Body:  
Award Number:  
Add Funding Body

Membership Options
We could not find your email address @mit.edu linked to a membership record. If you are an ACM member, please provide the email address you use for your membership below:

My Membership email address is:

If you are not a member, please join now for the special introductory rate of only $75 - that's 25% off our regular professional membership dues.

- ACM Professional Membership plus unlimited access to the ACM Digital Library - $149 (save 25%, normally $198)
- ACM Professional Membership-$75 (save 25%, normally $99)
- I do not wish to join ACM at this time

Submit

Following submission of their eRights forms, the author will receive email confirmation of the acceptance of the forms along with a copy for their records.

If you have any questions about the eRights process for ACM Open institution, please reach out to rightsreview@acm.org or your account manager.